



May 1st-5th, 2024
 AQHA & NSBA Approved
 Presented by the Tennessee Quarter Horse Association



Pattern Book

Western Riding

Round 1

Level 1/Green- Level 1 Pattern 4

All Others- Regular Pattern 4

Round 2

Level 1/Green- Level 1 Pattern 2

All Others- Regular Pattern 2

Ranch Riding

Round 1 – Pattern 2

Round 2 – Pattern 7

Reining

Round 1 – Pattern 8

Round 2 – Pattern 11

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2024 Lucky 7

Small Fry/ Walk-Trot (Horsemanship)

Show Date:

Round 1

2024 Lucky 7

Small Fry/ Walk-Trot (Equitation)

Show Date:

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Be ready before A.

1. Walk to A.
2. Jog to B.
3. Jog a circle to the right.
4. Extend the jog from B to C.
5. Stop at C and back approximately one horse length.

Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	-----
Lope	=====
Leg Yield	
Lead Change	
Back	←←←←←
Marker	Ⓚ
Sidepass	←←←←←

www.HorseShowPatterns.com

Pattern Provided by:

[WH/WT-50]

www.HorseShowPatterns.com

Be ready at A.

1. Walk 1/2 way to B.
2. Posting trot on the left diagonal to B.
3. Sitting trot to C.
4. Posting trot on the right diagonal to D.
5. Halt at D and back approximately one horse length.

Exit at a sitting trot.

Walk	-----
Trot	- - - - -
Extended Trot	-----
Canter	=====
Leg Yield	
Lead Change	
Back	←←←←←
Marker	Ⓚ
Sidepass	←←←←←
Hand Gallop	-----

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Pattern Provided by:

[HSE/WT-24]

2024 Lucky 7

Level 1 (Equitation)

Show Date:

Round 1

2024 Lucky 7

Youth, Amateur, Select (Equitation)

Show Date:

www.HorseShowPatterns.com

Be ready at A.

1. Posting trot on the left diagonal to B.
2. Canter right lead to C.
3. Posting trot on the right diagonal 1/2 way to D.
4. Sitting trot to D.
5. Halt at D and back approximately one horse length.

Exit at a sitting trot.

Walk	-----
Trot	- - - - -
Extended Trot	-----
Canter	=====
Leg Yield	
Lead Change	
Back	←←←←←
Marker	(B)
Sidepass	←←
Hand Gallop	-----

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Pattern Provided by:

[HSE/1-23]

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Be ready at A.

1. Posting trot on the left diagonal to B.
2. Canter on the right lead to and around C and 1/2 way to D.
3. Change leads and canter to D.
4. Posting trot on the right diagonal to A.
5. Halt at A and back approximately one horse length.

Exit at a sitting trot.

Walk	-----
Trot	- - - - -
Extended Trot	-----
Canter	=====
Leg Yield	
Lead Change	
Back	←←←←←
Marker	(B)
Sidepass	←←
Hand Gallop	-----

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Pattern Provided by:

[HSE/2-24]

2024 Lucky 7

Level 1 (Showmanship)

Show Date:

www.HorseShowPatterns.com

Be ready at A.

1. Trot halfway to B.
2. Walk two horse lengths.
3. Trot to and around B as shown.
4. Trot to the judge. Stop and set up for inspection.
5. When dismissed, perform a 90 degree turn and back approximately 2 horse lengths.
6. Perform a 180 degree turn and walk straight away.

Follow the instructions of your ring steward.

Walk -----
Trot - - - - -
Back ← - - - - -
Marker (B)
Judge (J)

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Pattern Provided by:

[S/2-78]

2024 Lucky 7

Youth, Amateur, Select (Showmanship)

Show Date:

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Be ready at A.

1. Trot halfway to B.
2. Walk two horse lengths.
3. Trot to and around B as shown.
4. Trot past B and stop. Perform a 360 degree turn.
5. Walk to judge and set up for inspection.
6. When dismissed, perform a 90 degree turn and back approximately 2 horse lengths.
7. Perform a 180 degree turn and walk straight away.

Follow the instructions of your ring steward.

Walk -----
Trot - - - - -
Back ← - - - - -
Marker (B)
Judge (J)

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Pattern Provided by:

[S/3-78]

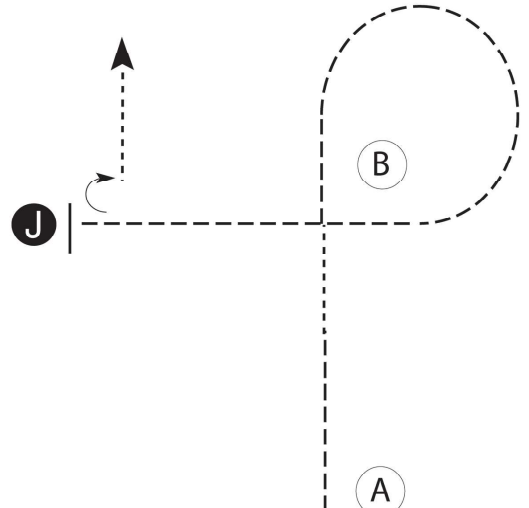
2024 Lucky 7

Small Fry/ Walk-Trot (Showmanship)

Show Date:

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Be ready at A.

1. Trot halfway to B.
2. Walk two horse lengths.
3. Trot to and around B as shown.
4. Trot to the judge. Stop and set up for inspection.
5. When dismissed, perform a 90 degree turn and walk straight away.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Back	←←←←←
Marker	ⓑ
Judge	ⓙ

Pattern Provided by:

[S/WT-78]

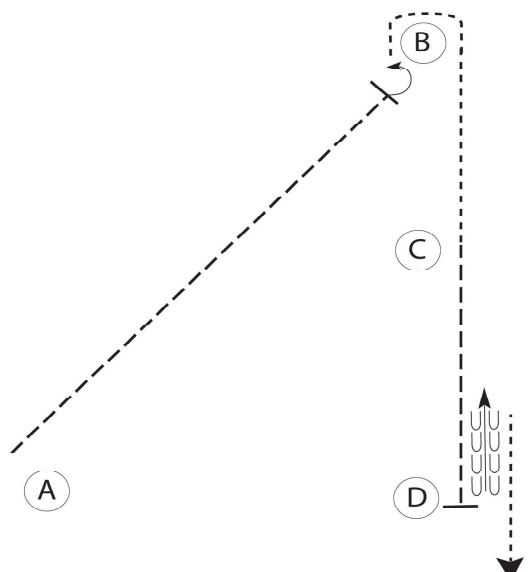
2024 Lucky 7

Small Fry/ Walk-Trot (Horsemanship) Round 2

Show Date:

www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready at A.

1. Jog to B.
2. Stop and perform a slight turn to the left.
3. Walk a tight turn around B and to C.
4. Jog from C to D.
5. Stop at D and back approximately one horse length.
6. Walk forward to D and to exit.

Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	- - - - -
Lope	—————
Leg Yield	
Lead Change	↗↘
Back	←←←←←
Marker	ⓑ
Sidepass	←←←←←

Pattern Provided by:

[WH/WT-73]

2024 Lucky 7

Level 1 (Horsemanship)

Show Date:

Round 2

2024 Lucky 7

Youth, Amateur, Select (Horsemanship)

Show Date:

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Be ready at A.

1. Lope on the right lead from A to and around B.
2. Halfway to C, perform a simple lead change.
3. Lope to C.
4. Stop and perform a 270 degree turn to the left.
5. Jog halfway to D.
6. Extend the jog to and around D.
7. Halfway to C, break to a walk.
8. Stop at C and back approximately one horse length.

Walk	-----
Jog	- - - - -
Extended Jog	- - - - -
Lope	—————
Leg Yield	
Lead Change	///////
Back	←←←←←
Marker	⊙ B
Sidepass	←←←←←

Follow the instructions of your ring steward.

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Pattern Provided by:

[WH/2-71]

www.HorseShowPatterns.com

Be ready at A.

1. Lope on the right lead from A to and around B.
2. Halfway to C, perform a flying lead change.
3. Lope to C.
4. Stop and perform a 270 degree turn to the left.
5. Jog halfway to D.
6. Extend the jog to and around D.
7. Halfway to C, break to a walk.
8. Stop at C and back approximately one horse length.

Walk	-----
Jog	- - - - -
Extended Jog	- - - - -
Lope	—————
Leg Yield	
Lead Change	///////
Back	←←←←←
Marker	⊙ B
Sidepass	←←←←←

Follow the instructions of your ring steward.

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Pattern Provided by:

[WH/3-71]

2024 Lucky 7

Level 1 (Equitation)

Show Date:

Round 2

2024 Lucky 7

Youth, Amateur, Select (Equitation)

Show Date:

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1. Canter on the right lead A to B
2. At B posting trot around B
3. At B canter on the left lead to and around C and continue towards A
4. Halfway to A posting trot on the right diagonal to and around A and continue towards C
5. Halfway to C sit the trot
6. Stop at C

Walk
Trot	- - - - -
Extended Trot	- - - - -
Canter	—————
Leg Yield	
Lead Change	↘ ↙
Back	←←←←
Marker	(B)
Sidepass	←- - - -

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Pattern Provided by:

[HSE/2-4]

www.HorseShowPatterns.com

1. Canter on the right lead A to B
2. At B posting trot around B
3. At B canter on the left lead to and around C and continue towards A
4. Halfway to A posting trot on the right diagonal to and around A and continue towards C
5. Halfway to C sit the trot
6. Stop at C and back 4 steps

Walk
Trot	- - - - -
Extended Trot	- - - - -
Canter	—————
Leg Yield	
Lead Change	↘ ↙
Back	←←←←
Marker	(B)
Sidepass	←- - - -

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Pattern Provided by:

[HSE/3-5]

2024 Lucky 7

Small Fry/ Walk- Trot (Equitation)

Round 2

Show Date:

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m

Be ready before A.

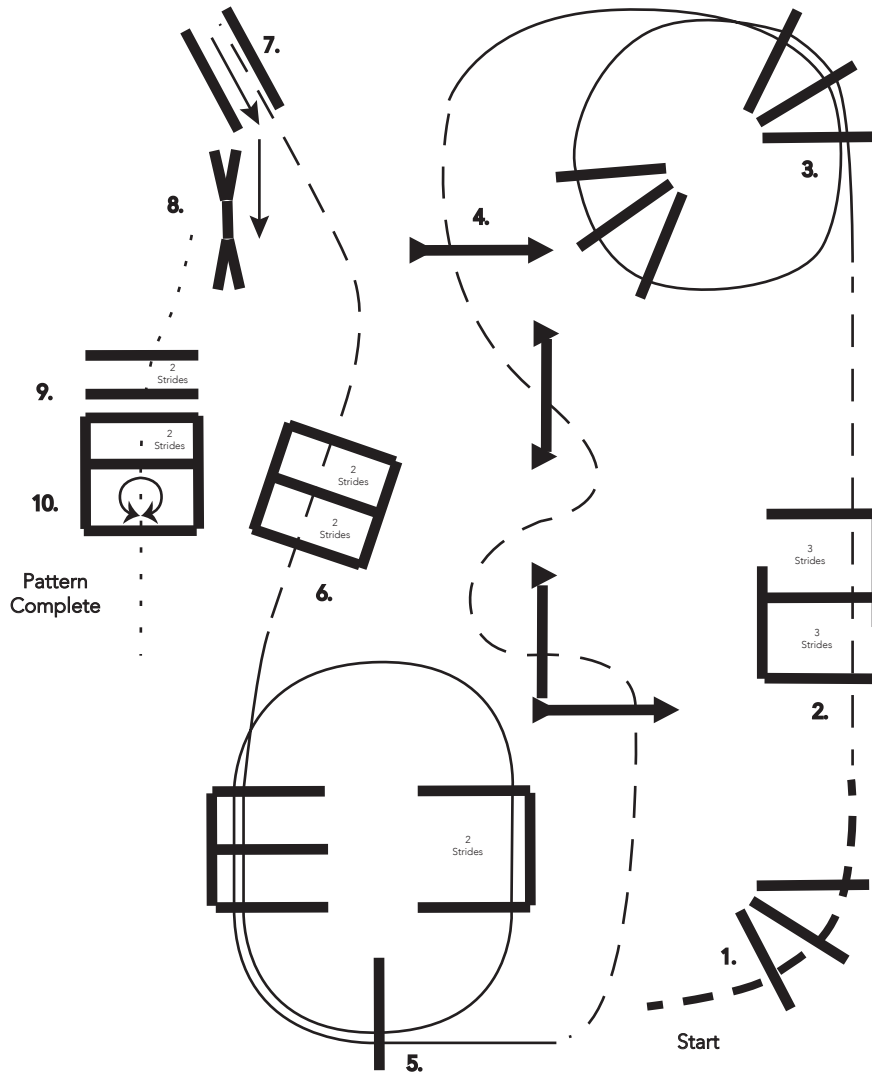
1. Sitting trot to A.
2. Trot on the right diagonal from A to B.
3. Sitting trot from B to C.
4. Posting trot on the left diagonal from C to A.
5. Halt at A and back approximately one horse length.
6. Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	-----
Canter	-----
Leg Yield	
Lead/ Diag Change	↖ ↗
Back	←←←←←
Marker	⊙
Sidepass	←←←←←
Hand Gallop	-----

[HSE/WT-54]

Pattern Provided by:

Round 1 Trail - Except W/T

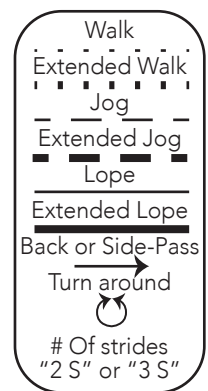


1. Extended jog over poles
2. Jog over poles
3. Lope left lead over poles
4. Jog serpentine over poles
5. Lope right lead over poles
6. Jog over poles

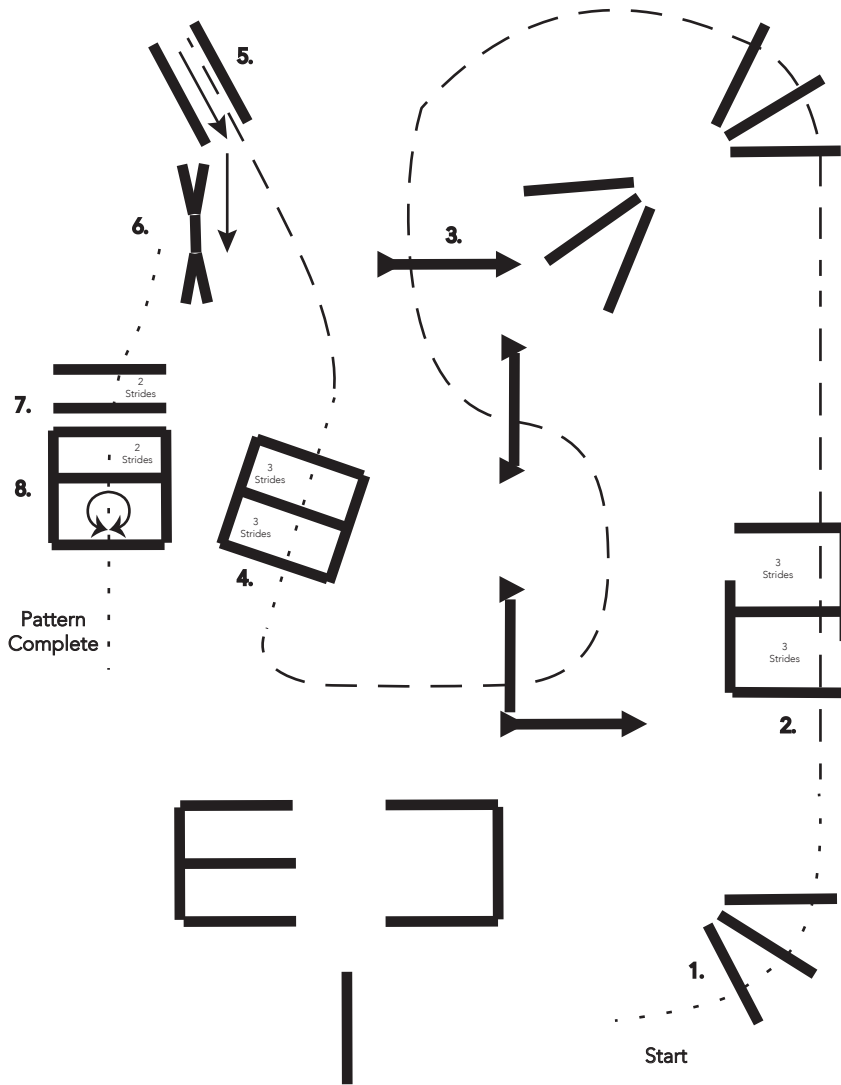
7. Stop, back to gate
8. Work & close gate left hand
9. Walk over poles
10. 360* Turn either way, walk out

Pattern Complete

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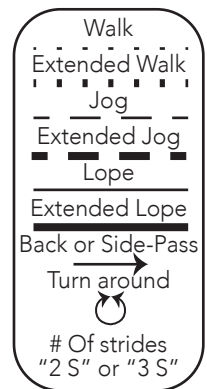


Round 1
W/T Trail

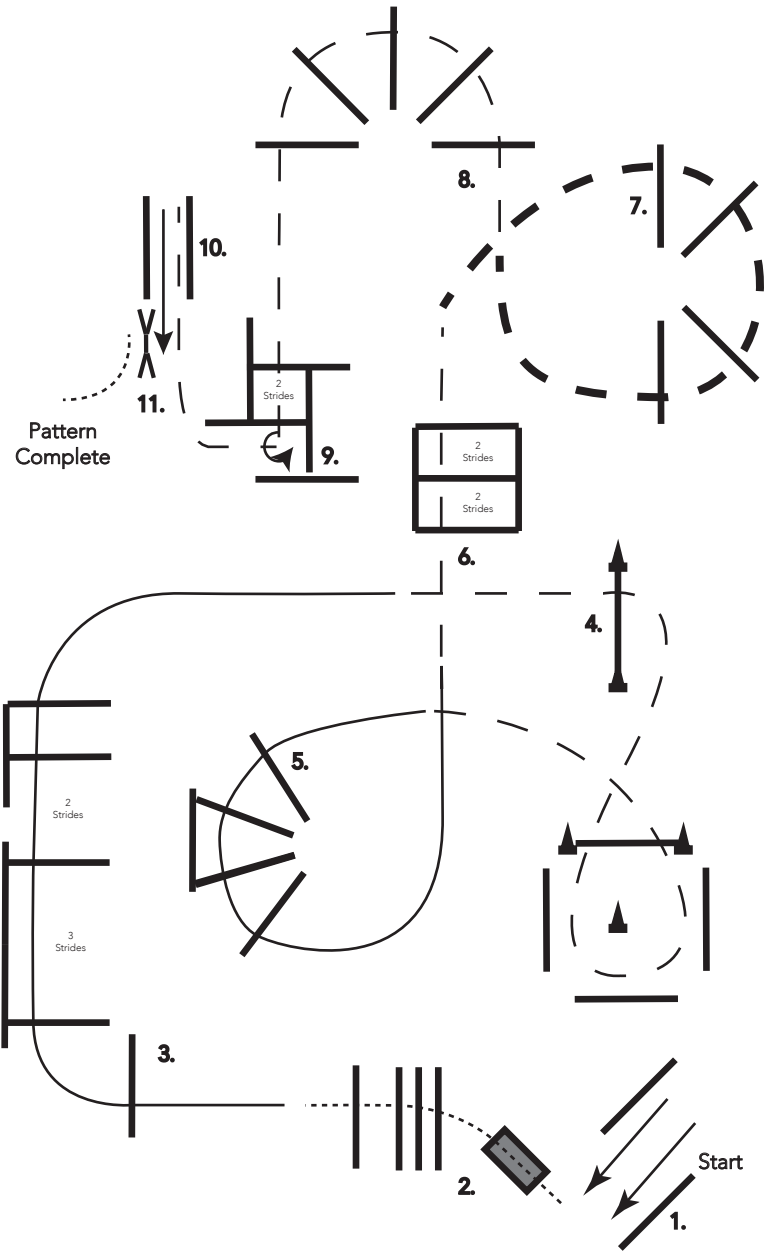


1. Walk over poles
2. Jog over poles
3. Jog serpentine over poles
4. Walk over poles, jog into chute
5. Stop, back to gate
6. Work & close gate left hand

7. Walk over poles
 8. 360* Turn either way, walk out
- Pattern Complete**



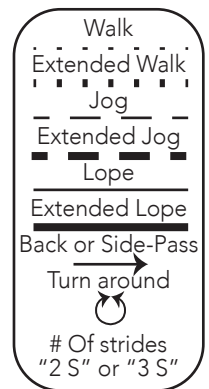
Round 2 Trail - Except W/T



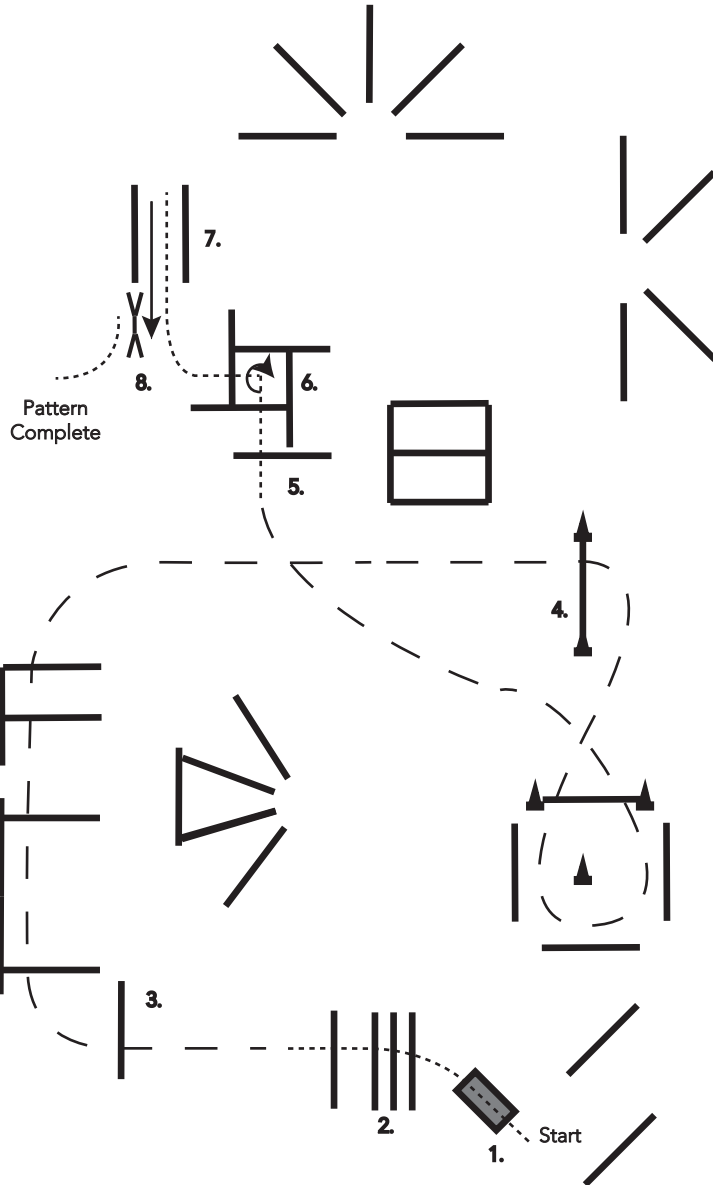
1. Side Pass left
2. Walk over bridge & poles
3. Lope right lead over poles
4. Jog serpentine over poles
5. Lope left lead over poles
6. Jog over poles
7. Extended jog over poles

8. Jog over poles
 9. Stop, 270* turn left
Jog out of box into chute
 10. Back to gate
 11. Work & close gate left hand
- Pattern Complete**

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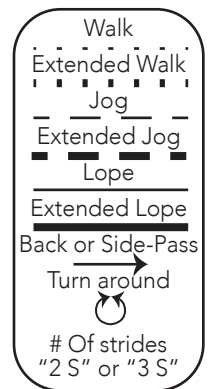
Round 2 W/T Trail

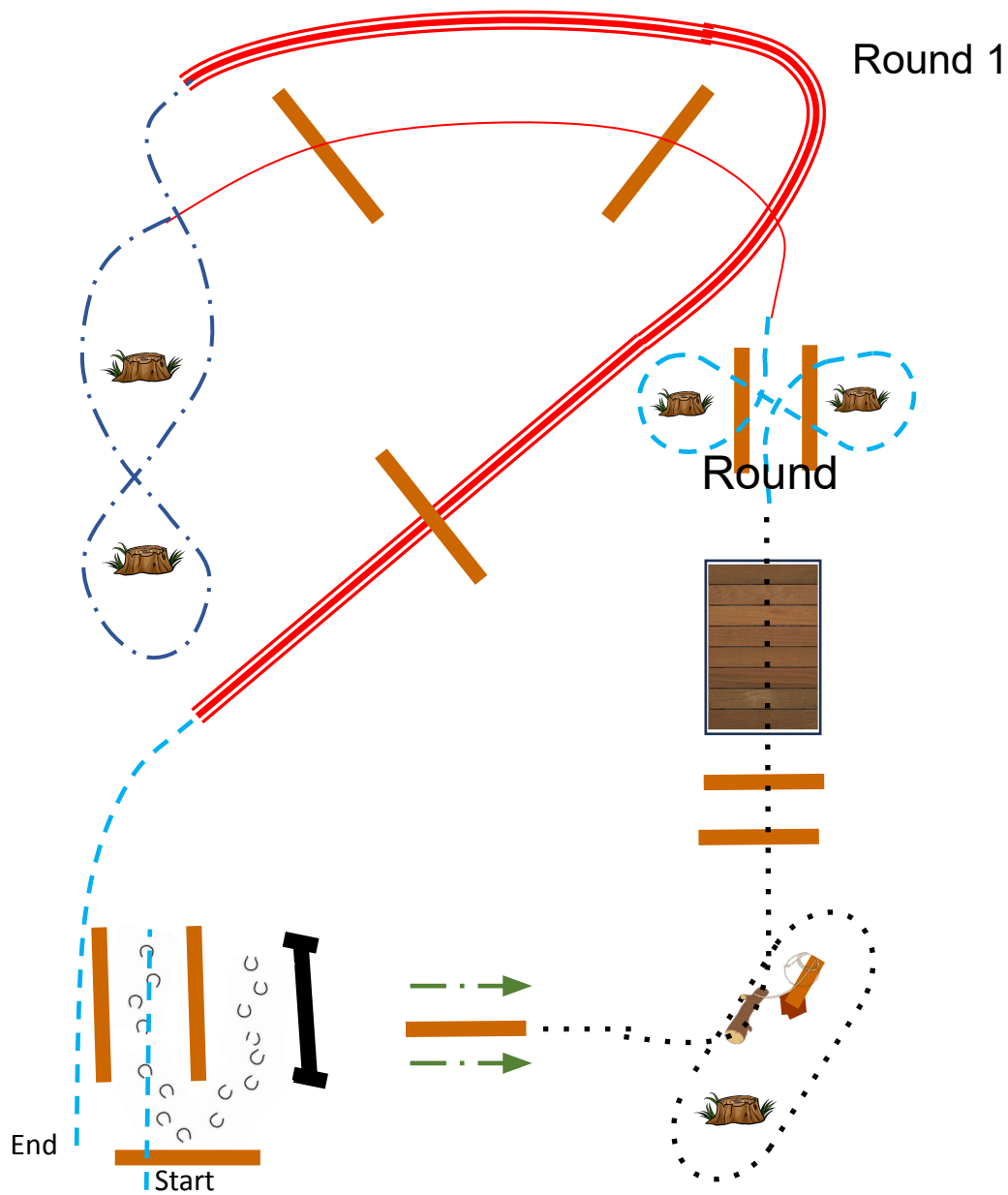


1. Walk over bridge
2. Walk over poles
3. Jog over poles
4. Jog serpentine over poles
5. Walk into box
6. Walk over pole, 270* turn right
Walk out of box into chute

7. Back to gate
 8. Work & close gate left hand
- Pattern Complete**

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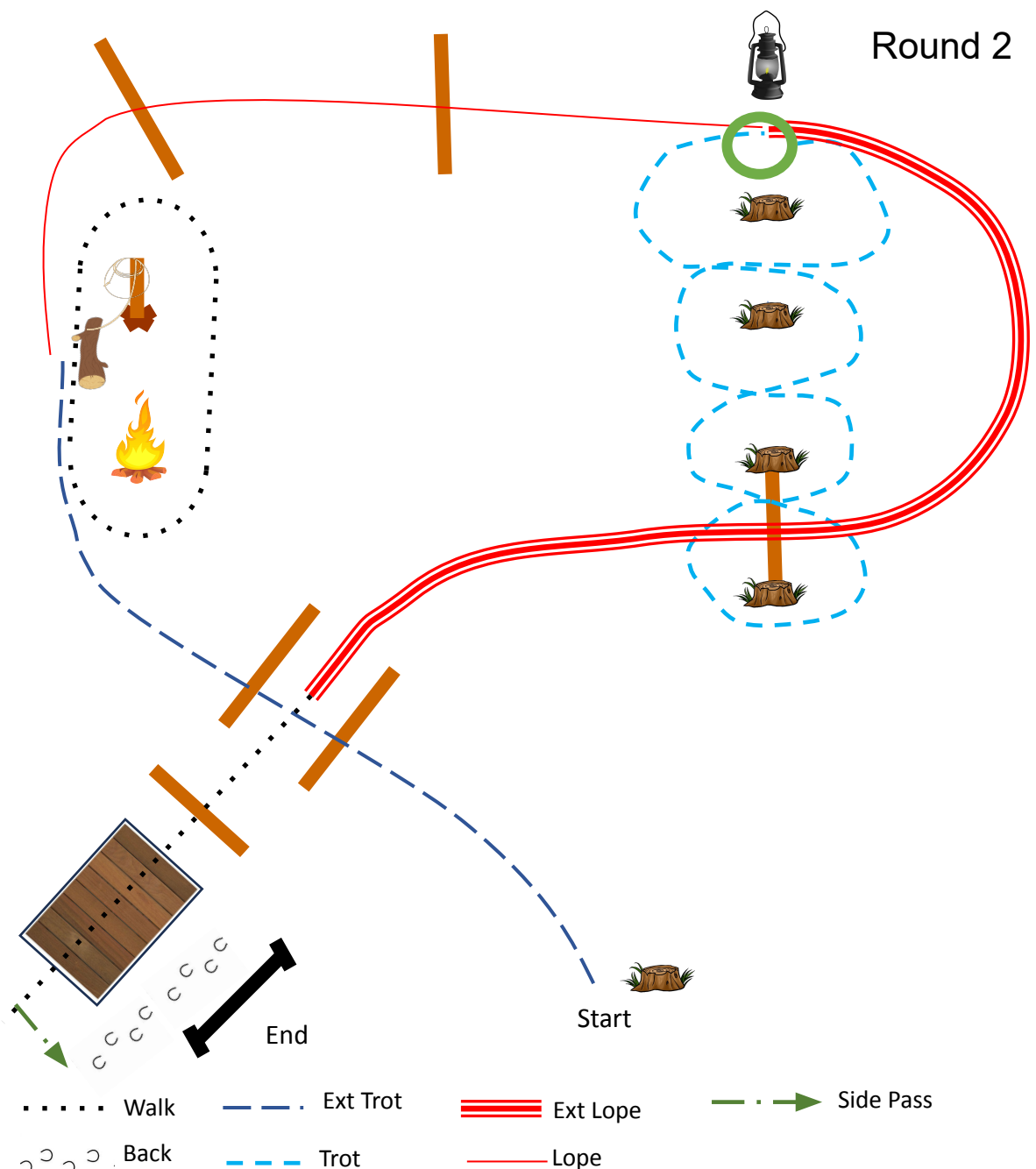




1. Start by trotting over the first log and into the shut. Back around the U until you are in position for the gate.
2. Open and close the gate using a left hand push.
3. Side pass right past log
4. Complete Log Drag at Walk or Trot.
Youth: Check mail at mail box and return it.
5. Walk over logs and onto the bridge
6. Trot figure eight.
7. Lope Left lead over the logs. Once pass the logs break to an extended trot
8. Extend Trot around the markers.
9. Extended Lope Right Lead around logs and continue to lope over the log. Break to a trot and exit the pen.

Please remember that the visual representation of this pattern is solely meant for a general rendering. Exhibitors are encouraged to make the most of the arena space to effectively showcase their horse's abilities. Show management may adjust the pattern to properly fit the arena and allow for better flow between obstacles.

Round 2



1. Be ready at the first Stump to Start. Extend the Trot over the two poles and to the Log Drag.
2. Complete Log Drag at Walk or Trot.
Youth: Check mail at mail box and return it.
3. Lope off in Right Lead over two logs and stop between the first stump and the Lantern.
4. Complete a 360 turn either direction side pass to stand and pick up lantern.
5. Trot the serpentine. Stop between the first stump and the lantern post and return the lantern.
6. Lope Right Lead at a extended lope cross back over the log and break down to a walk between the two logs.
7. Walk over Bridge and log
8. Side pass to the left and back to the gate.
9. Complete a left hand push gate, and exit the arena.

Please remember that the visual representation of this pattern is solely meant for a general rendering. Exhibitors are encouraged to make the most of the arena space to effectively showcase their horses abilities. Show management may adjust the pattern to properly fit the arena and allow for better flow between obstacles.